

Friday Night 7 PM – Feb 24/2012
 South of the Border
 Saturday Morning 10AM Feb 25
 Rainforest The Limit of Splendour
 Saturday Morning 11:30AM Feb 25
 Myths for Profit
 Lunch Break 1:00 PM
 Saturday 2:00PM
 Blood and Oil
 Saturday Afternoon 3:40PM
 Queen of the Sun
 Dinner Break: 5:30 PM
 Saturday Evening 7:00 PM
 Joan Baez: How Sweet the Sound

Note: Our next Friday Night film
 Why We Fight: An exploration of
 how American foreign policy is
 guided by military supremacy, and
 how militarism has become the
 dominant theme in American life.
 Resource Person: Peter Prontzos

This film screens at
 7 PM January 27/2012



VENUE

We are now screening at the First United Church
 on the corner of Buena Vista Ave. and Centre St. in
 the heart of White Rock.

Questions? Herb: spsi@shaw.ca

whiterocksocialjusticefilmfestival.ca

Admission is by Donation

Our Vision: To inspire personal
 participation and community action by
 raising awareness of local and global
 social justice issues through the use of
 film, media and informed discussion.



WHITE ROCK SOCIAL JUSTICE

FILM FESTIVAL

2012



PRESENTS

Our eighth annual series of thought provoking
 social justice oriented films chosen to help inform
 our community, and provide support for
 neighborhood action, on important issues facing
 Canadians today.

From Friday night at 7:pm through Saturday
 evening we will be showing six films that ask
 important questions about issues that now and
 will in future touch many lives in our community.

Queen of the Sun: Finally, a thorough exploration of what the bees are telling us. This well made documentary provides an in depth probe into what might be causing the collapse of honey bee populations around the world. It also explores what can be done about it. This alternative look at a catastrophic problem is ultimately uplifting as it tells us a story and also provides solutions for renewing a culture more in balance with the needs of the planet.

Resource Person: John Gibeau, Bee Master

Joan Baez: How Sweet the Sound A musical documentary that features rare performance footage and candid interviews with David Crosby, Bob Dylan, Reverend Jesse Jackson, and more. The first documentary to chronicle the whole personal and professional career of Joan Baez as recording artist and performer, as well as the conscience of her generation.

This Year's Films

in Summary

South of the Border: Big movies or small, Oliver Stone's films never let us down. His interviews with all the most important Latin American heads of state, and his analysis of their current political reality both provoke and inform us about the future of their ties with the United States. They underscore the consequences to the West of continued American hegemony in this tinder box of a region.

Resource Person: Venezuelan Consul General.

Rainforest, The Limit of Splendour: A cinematically stunning documentary illustrating the beauties of, but also the dangers posed by further exploitation of BC's own coastal Garden of Eden. A thought provoking and cautionary tale of misplaced priorities, and short term thinking.

Resource Person: Director, Richard Boyce

Myths for Profit: The debunking of the long held, but naive notion that Canadian foreign interests are serving anything but the self interest of corporations. These oil behemoths figure to profit from the wars we participate in under the guise of peacekeeping, defense, and foreign aid.

Resource Person: Peter Prontzos

Blood and Oil: How our neighbours reliance on oil has shaped American foreign and energy policy for the last sixty years. It details how diminishing supply, and increasing costs will impact our economy and way of life in ways we have not imagined. Writer and Nation Magazine's Michael T. Klare says: "Our military policy and our energy policy have become intertwined. They have become one and the same... And if we continue to rely on military force to solve our needs, we're in for a very bloody century indeed.

Resource Person: Peter Prontzos